

## Daric M. Gill | Artist Statement

Symbols are part of our everyday life. For centuries they've warned us of danger and directed to food and shelter. As we create new technologies, we still rely on the same five core shapes to create all of the communication we use outside of a given alphabet. At the root of our world of symbols is an all but lost history of origin.

The *Absolute* suite of paintings is an exploration into (at the moment) two of these five core shapes; the line and circle. There's a journey of re-discovery when you see real objects placed back into their meanings. Through these pieces, I'm exploring how we find fixed positions in our lives regardless of the relative contexts that are forced onto us. Like our ancestors, I am contextualizing the elements in new ways to make entirely new meanings. In doing so, a new relationship is created between two forces — two atmospheres, where one is always subordinate to the other. The relationship and loving tension between these two beliefs inform the entire situation, creating value as a whole that is worth more than each part as an individual.

*Finding the absolutes and their complements in life is about symmetry, synchronicity, and balance--a life of geometry.*

**DARIC GILL STUDIOS**

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